

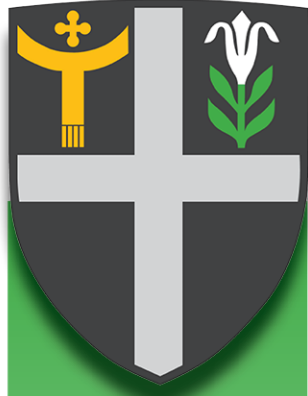


St Augustine's Hamilton

# PARISH PULSE

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Office hours 9.30am–12.30pm Monday, Thursday\* & Friday  
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## WELCOME TO PP#1 2014!

Dear friends,

This comes with a warm invitation for you to attend our St Augustine's celebrations. This year we are again having a joint service on May 18 at 8:30am followed by brunch on the lawns. Our speaker is Susan Kellett who is researching war memorial windows including those intended for St Augustine's but never installed because they were made in Germany (see more below).

I hope you enjoy the revival of the Parish newsletter and the first edition of the Parish Pulse. My thanks to Jo Mould for taking over the task of editing the magazine and to all those who have contributed articles.

This is a somewhat quieter year for the Parish, a time to consolidate and to think about where we are headed. That means that there will be no major fund-raising event for the windows and no big maintenance tasks. Having installed smoke-detectors in the hall, replaced the carpet, rewired the sound system, restored much of the church furniture, painted the Columbarium ceiling as well as dealing with the results of ex-cyclone Oswald we have covered some major maintenance issues. We have also successfully finalized restoration of a number of our 100 stained glass windows (with another half a dozen sponsorships from last year yet to be processed) and felt that it was time to take stock before beginning new projects. The windows and brick work remain a concern, but

much energy has been expended in fundraising over the past few years and we felt it was time to have a break and to concentrate on fellowship events.

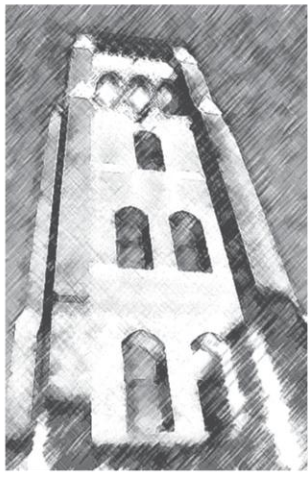
A new commitment this year has been the employment of a second clergy person – Rodney Wolff. Some of you will have met Rodney already. This is a step forward in faith. Our hope is that over the next two years our funds will increase such that we can continue to employ a second person. Rodney has proven invaluable during my recuperation from surgery and is contributing in a number of ways in particular in connecting with the wider community and with baptism families.

Through all this, an exciting development has been the discovery of the five missing windows. Many of you know the story that the sanctuary windows were intended to flood the church with morning light. Five windows were subscribed and ordered from Germany, but their origin created such distress for members of the RSL that while they were executed they did not even land in Australia. Two of the windows were covered over by the timber Reredos<sup>1</sup>. Various attempts have failed to discover the content of those windows or where they ended up.

As next year is the 100th anniversary of the ANZAC landing, the AGM voted

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<sup>1</sup> The remaining sanctuary lights were filled with stained glass as were the windows in the remainder of the church.



unanimously to reposition the screen and install the final two windows as a memorial. A small group is overseeing this task and applying for a grant from the State Government. While we were in the process of writing the application, we heard from a Church in a small village in the south island of New Zealand, asking whether their windows might have been intended for St Augustine's! The

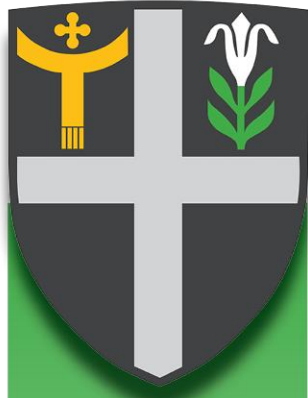
windows were manufactured by the same company in Bavaria and include one featuring St Augustine. Susan Kellett

is more than 90% sure that they are "ours". If that is the case we now know that the content included St Augustine (single light), the Crucifixion (double light) and the Flight from Egypt (double light). The story is not complete, but we have located a couple more pieces of the puzzle.

Thank you for your support of and interest in the Parish.

Yours in Christ,

*Marian*



"I don't know why the congregation thinks we need to shore up the church."

## WHAT DO WARDENS DO?

When someone first asked me to let myself be nominated as warden, I didn't really know what was involved, except that I thought it was all about finances and buildings. It certainly is about that, but a lot of other things as well. The Diocesan Canons contain a long and daunting list of the duties of a Parish Warden, but I'll just mention some of the responsibilities which seem to me to be the most important.

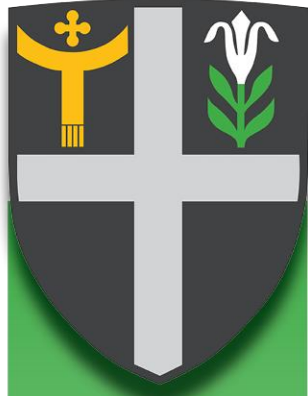
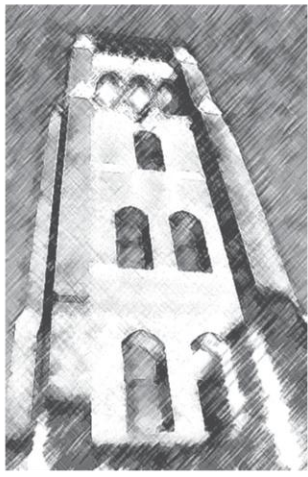
Being a warden involves providing some degree of lay leadership in the Parish. In practice this means meeting with Marian every month and discussing issues such as long term plans and aspirations, the church building and grounds, the welfare of the congregation, and all other goals and activities of the parish. As a vital part of this process we plan the agenda for the next Parish Council meeting. This could mean bringing up issues for discussion, or motions to be voted on. It's a bit like an informal government; Marian is the prime minister, the wardens are the cabinet, and the council is the parliament, with focus on the welfare of the parish and parishioners.

Between Parish Council meetings there are other duties such as co-signing cheques and dealing with various issues that arise. The wardens also take on extra duties when Marian is away.

An important part of a warden's role is to be generally helpful to the Parish Priest.

Technically the Rector's Warden is most responsible for this, while the People's Wardens, elected by the parish, focus on communicating the thoughts and concerns of parishioners. But all the wardens work closely with Marian to make the parish work effectively.

*Juliet Quinlan, Warden*



## MU – CONTRIBUTING TO THE COMFORT TEDDIES SUPPLY



Mother's Union is part of a world wide organisation founded by Mary Sumner in Winchester Diocese, UK In 1876. The first Australian branch was opened in Tasmania in 1892.

The MU Mission Statement is- 'Sharing Christ's love by encouraging, strengthening and supporting marriage and family life.'

At Hamilton, we are a small group meeting after the Eucharist on the second Wednesday of the month. Visitors are always welcome.

Our meetings include guest speakers or activities such as getting together gift bags for the Women's Shelter. Next meeting we are finishing off making comfort teddies for children. For our June meeting our Rector Marian is taking us on a guided tour of the Cathedral. Why not join us?

We support the Anglicare Chaplaincy Fund and our MU workers in developing countries. Thank you to those who have supported us in the past. *Joan Kruger, President*

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### **MEDITATION GROUP (Come visit us and see if this is for you)**

Our parish meditation group meets after the 10 am service and at 5.30 pm on Wednesdays. We sit in a circle in the Columbarium and, after a brief introduction, remain silent and still for half an hour.

The meditation is not specifically religious. To some participants it is a chance to sit and relax, to breathe deeply, clear our minds, and let go of thoughts and worries. For others it is a form of prayer. Many of us grew up thinking of prayer as mainly asking God for what we want or need; meditation is a chance to put aside our own concerns and, in the silence and stillness, open ourselves to God.

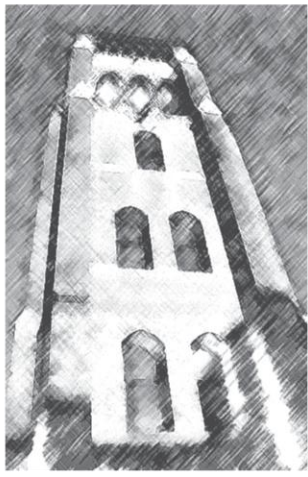
Of course anyone can meditate alone, but doing it in a group adds another dimension as we join our silence with others. It is not something to be 'good at' or 'not good at', just something we do.

*Juliet Quinlan*

### **BIBLE STUDY GROUPS**

The book which the groups are currently studying is 'DOXA' , focussing on the Eucharist – on "what we are doing as we worship and what this is doing to us." You do not have to have been involved from the beginning but can join in at any time. Speak to Marian or Rodney for more information – or just turn up!!





## PARISH COUNCIL REPORTS

As a new Parish Council member and new parishioner, the business of community organisation, such as St Augustine's, is not unfamiliar, and the requirement to apply a 'triple-bottom line' strategy to operations and administration is essential.

The new Parish Council is continuing its endeavour to maximise its effort for the church and its members through new ways to achieve community engagement, sustainable surpluses, and an interactive dynamic for current and future members of the church family.

Council has had robust discussion around attracting and maintaining connections with youth in the community, effective and appropriate investment for sustainable asset management, and events and activities for the community to rally around St Augustine's. Key to these initiatives being realised is the creation of purposeful focus groups, or committees, responsible for enacting these initiatives.

The new council is keen to implement rigour around the administration of each of these key areas, so that maximum transparency and engagement is possible from those active in the church community.

The Parish Council meets each second Thursday of the month. Further progress updates will be published in the Pew Bulletin. Compiled by: *L. Bateson.*

**New Parishioner Profile:** *We thought it would be helpful to introduce some of our newer parishioners occasionally.*



**Lisa Bateson**

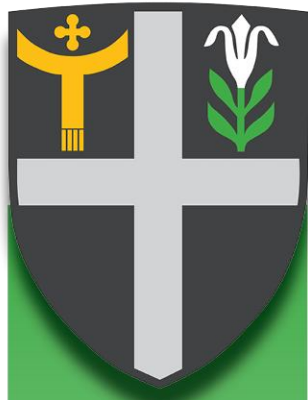
Raised in Brisbane and baptised Anglican, I graduated from Griffith University with a Bachelor of Science, majoring in Chemistry and Chemical Physics (or Physical Chemistry – depending on your era), and now have a consulting business, which is focussed toward chemical manufacturing, specifically Surface Coatings.

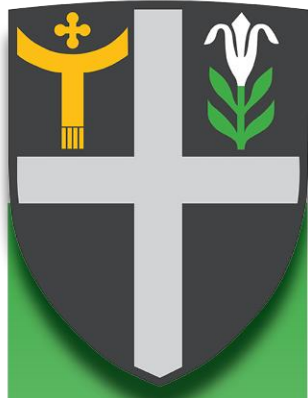
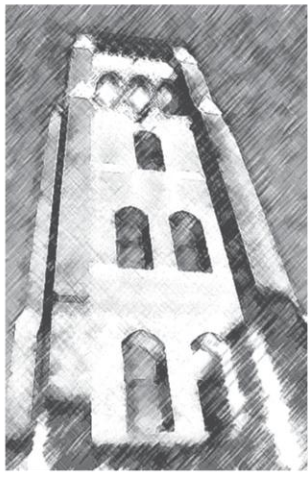
My professional life is punctuated with my involvement in my industry association in which I have held the roles of Queensland Section Chair, National Conference Chair and other management committee roles. Currently, I am the meeting and events organiser of this technical association.

Further to my volunteer life, I keep busy in the Rotary network as a current member of the Rotary Club of Fortitude Valley, and Assistant Governor for the CBD cluster.

My extended family is predominantly dotted around Brisbane, but my parents and sister reside in Sydney. I enjoy an eclectic musical appreciation ranging from Symphony Orchestra to Arctic Monkeys and everywhere in between, plus I have a penchant for baking, much to Mary McLennon's delight, my morning tea buddy after 7.30 services.

A recent addition to the Parish Council, I figure that St Augustine's community can spot a serial volunteer before they've walked up the path. I would like to thank all of those who have made me feel so welcome, so quickly.





## SINGING THE PSALM

When I was growing up, I knew of only one way to sing the psalm - that particular rendition of Anglican Chant called the "gabble and thump" school, which removed any musical effect from the experience by emphasis on the wrong words and running the others together, e.g. "Ocomeletussing\_OUT\_\_TO\_\_THE\_\_LORD..."



It's a wonder that I didn't give up and become an atheist like my father, but stick to the church I did, finding, in my last year of secondary school, that 'some' other churches did things differently. Morning Prayer accompanied on the harmonium gave way to the more sophisticated pipe organ improvisations of Mr. Rogers during High Mass (although the Diocesan Education Officer, a family friend, was disappointed that I no longer attended my local parish church.)

My education was furthered when I married and shifted to Melbourne. Joining the choir of St Peter's, Eastern Hill, entailed singing plainsong Masses in the morning and BCP Evensong later in the day with plainsong psalms each week. As we ploughed through the Lectionary, I absorbed the patterns of the Tones in their seeming simplicity, that being an elegant foil to the complexity of the polyphonic motets and anthems which formed the third part of our staple musical diet. There were some exotic forays, the most memorable being an invitation to learn the Byzantine liturgy and sing it, in English, in St Patrick's Cathedral. This was such a treat that I always approach any ecumenical activity hoping for a similar discovery!

It wasn't until after I had gained professional status in my other musical fields - harpsichord and pipe organ- and had taken up my first position of Director of Music that I became more seriously aware of the wealth of possibilities in the effective presentation of the psalms.

Every congregation is different, and like many a church musician, I was obliged to cut the cloth of my music to the resources I had at my disposal. Since the congregation wanted to contribute to the psalm, I produced our own chant book, which by containing a reasonably small number of suitable chants, quickly became familiar to the congregation.

During my time on the Downs, I 'went through' six rectors. This might seem unfortunate, but it did have the effect that I was encouraged to introduce a wide variety of styles to the liturgical life of the parish. Taizé services, public occasions either of rejoicing or grief, compline, historical commemorations, all benefited from the judicious choice of psalms and appropriate music.

I conclude with a few representative samples of the different styles of psalm-singing that I have mentioned. Despite having had some involvement with community broadcasting, the world of sound recording was not one that I was able to benefit from, so I must rely on others to provide the musical examples.

These references are all to Youtube videos.

A short plainsong psalm with an Antiphon: <http://tinyurl.com/nvgw8wk>

A Byzantine chant from Greece, showing the beginnings of harmony:

<http://tinyurl.com/qjgykgw>

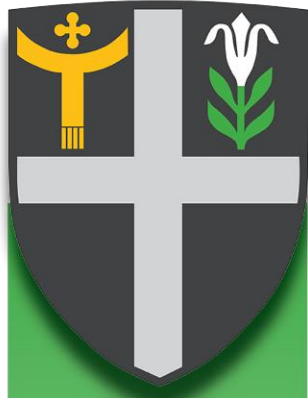
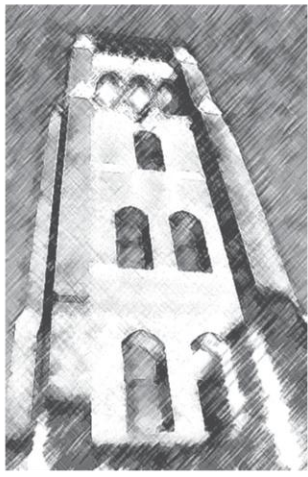
Anglican chant by Thomas Attwood, sung by King's College Choir, Cambridge

<http://tinyurl.com/pt7bm6u>

A Taize chant - singing the Psalm in French.

<http://tinyurl.com/ozxemmu>

*Lesley De Voil, Director of Music*



## MUSIC GROUP

There are several members of this parish who have a background in music ministry, and a few years ago some of us got together to do "Not a Youth Service Prayer and Praise" services at St Augustine's.

The idea was that we would play some of the guitar songs that we had played in our youth, or at least in our younger days. Some of these songs are towards the back of "Together in Song". We formed a largish ensemble and did some NAYSPAP services in 2009-2011. Unfortunately, as is often the fate of music groups, after a few gigs there were artistic differences, and we went our separate ways. Some may even have pursued solo careers.

That group has been reincarnated, or "reformed", in a much smaller format, in 2014 to play on "Fifth Sundays", at the request and suggestion of Marian and Leslie.

The group consists of Michael Free and Darryl Barber on guitar and vocals, and Jo Mould and Lyn Dasey on vocals. It is not a closed group, so we would welcome new recruits who can sing and/or play, can rehearse on Tuesday evenings in the columbarium, and are able to go to both services on the Sundays the group is playing.

So far we have contributed twice to the worship services, on the Feast of Christ the King last year, and on March 30th this year. The next two fifth Sundays are June 29, and August 31. We hope to see you there, and yes there \*might\* be, a little, a 'very' little, hand clapping.

*Michael*

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### **SERVICE TIMES & ACTIVITIES:**

**Church Services: Sunday** 7.30am(said Eucharist) 9.30am(sung Eucharist)

**Tuesday; Thursday** 7am (said Eucharist)

**Wednesday** 10am(said Eucharist)

**Children's RE** during 9.30am service

**Columbarium Service:** First Saturday of month 7.30am

**Bible Study:** 2<sup>nd</sup> & 4<sup>th</sup> Tuesday 7.30pm; 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Thursday 2pm

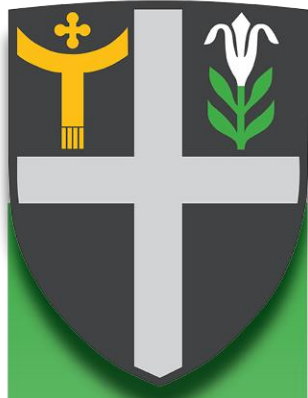
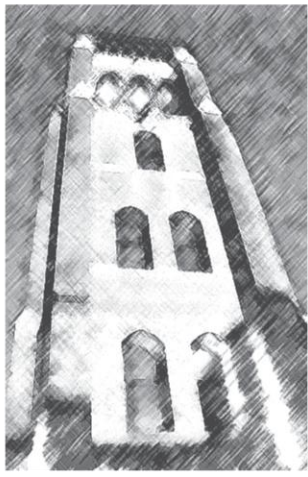
**Meditation:** Wednesday 5pm

**Jumble:** first Wednesday morning of month

**Hall Hire:** is available by contacting Maria in the Parish Office –

Office hours: Monday, Thursday & Friday 9.30am – 12.30pm (except the first Thursday of month when she is there on the Wednesday corresponding to Jumble)





*For those who might like to learn more about their faith*  
**AUDITING CLASSES**

St Francis College offers opportunities for people to audit classes. The number of places available for auditing in each subject is limited so that we preserve the focus of the class as an academic learning community, but the presence of other interested people also enriches the learning of our students.

**Auditing means that you can attend a class without submitting any assessment tasks or receiving academic credit. It is perfect if you wish to study for your personal development and do not wish to gain formal recognition. You can audit individual subjects that may be relevant to your ministry area. Auditing individual subjects can also help you decide whether further theological education is for you.**

Subjects with audit places available in academic session two (July/October) 2014:

- **Introduction to NT Studies** (Dr Marian Free)
- **Being the Church** (Dr Cathy Thomson)
- **Practical Theology** (Dr Doug Stevens)
- **Introduction to Biblical Languages** (Dr Greg Jenks)
- **Biblical Hebrew 2** (Major Marie-Louise Craig)
- **NT Greek 2** (Dr Greg Jenks)
- **Jesus the Christ** (Dr Nigel Leaves)
- **Anglican Foundations** (Dr Cathy Laufer)
- **Global Christianity from 1700 CE** (Fr Richard Tutin)
- **Theology, the Arts and Film** (Dr Carol Hebron)

For further information about classes available for audit, please contact the College Registrar by [enquiries@ministryeducation.org.au](mailto:enquiries@ministryeducation.org.au) or on (07) 3541 7411.

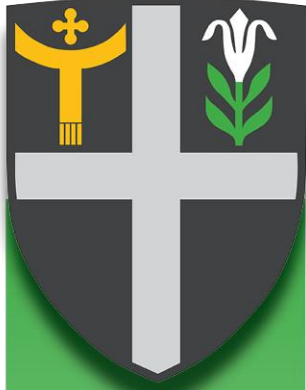
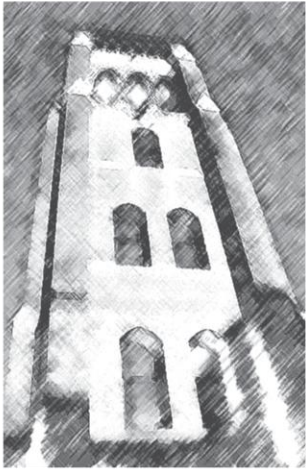
If you decide you would like to go the whole way, to see our list of degrees, <http://www.ministryeducation.org.au>

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### **LITTLE KNOWN FACT ABOUT PARISH**

**St Augustine's War Memorial Church, Hall and Rectory** stand on land that was originally a two acre pineapple farm, established by Mr WJ Cooksley in 1875. Early in 1892 the Philpott family took up residence at Worcester House in Kent Street off Racecourse Road, and the Misses Philpott established a day school at their residence. Towards the middle of 1892 they inaugurated a Sunday School with an enrolment of about 80 scholars. Later in that year they offered the use of their schoolroom for Church Services. This was part of the Lutwyche parish.

During 1895 the congregation purchased two allotments of land in Racecourse Road. A wooden church was erected on this site – dedicated in 1896. (This church was eventually relocated to Pinkenba on the construction of the 'new' church in Hamilton). Further land was purchased in 1910, and in 1911 the church building was moved to the south-east corner of the new site. In 1912 Hamilton was raised to the status of a Parochial District.



These pastoral services have been celebrated July – December 2013

#### BAPTISMS

|                 |                     |
|-----------------|---------------------|
| Peguicha        | Gabriel Rose Uyeda  |
| Henderson-Scott | Andrew Wesley       |
| Hartshorne      | Amelia Judith       |
| Hannan          | Fraser William      |
| Hannan          | Annabel Nancy       |
| Griffith        | Georgia Jill Mace   |
| Dyer            | Beau Harry          |
| Allen           | Oscar George        |
| Whittam         | Xavier John         |
| Heaslip         | Ariya Ruby          |
| Given           | Maxwell Norman      |
| Lovell          | Oliva Kate          |
| Peckham         | Barnaby Henry       |
| Allen           | Natalie             |
| Roy             | Alexis              |
| Cavanough       | Connor Anthony Jack |
| Donaldson       | Poppy Elizabeth     |
| Campbell        | Lily Elsie          |
| Coburn          | Luciena Eve         |
| McClure         | Aden Charlie        |
| Williams        | Elsie Catherine     |
| Page            | Isabel Riley        |
| Egan-Abbott     | Gisele Rose         |
| Thomas          | Chayse Robert       |
| Turner          | Danyon Jesse        |
| Buckley         | Oscar Cyril         |

#### MARRIAGES

|                 |         |                  |           |         |
|-----------------|---------|------------------|-----------|---------|
| Jason Andrew    | Cameron | Samantha         | Elizabeth | Radford |
| Adam James      | Gleeson | Cynthia Gay      | McGrath   |         |
| Grant Andrew    | Elliott | Dendra Julie     | Cole      |         |
| Matthew         |         |                  |           |         |
| Joseph          | Elder   | Kirsten Maree    | Dunne     |         |
| Leo Waldi       | Pienaar | Annene Celeste   | Meere     |         |
| Michael Douglas | Evans   | Justine Elise    | Shipton   |         |
| Timothy Patrick | Kelly   | Elle Louise      | Ganiatsas |         |
| Matthew Peter   | Fraser  | Katherine Lorrie | Smith     |         |
| Mark Geoffrey   | Dyer    | Amanda Rose      | Alexander |         |
| Terence Adrian  | Carter  | Dianne Karinne   | Cornwall  |         |

#### DEATHS

|                |                |
|----------------|----------------|
| Nutting        | William Gerald |
| Brown          | Elwyn Jean     |
| Gannon         | Eloise Simone  |
| Cox            | John Robert    |
| Chester        | Margaret Joyce |
| Ellmore        | Darryl         |
| Anderson       | Spencer Roy    |
| Hunter         | Rosemary Jane  |
| Underwood      | Joan Haldon    |
| Harrison-Lucas | Amy April      |
| Underwood      | Maurice Edmund |
| Jones          | Helen Margaret |
| Cornish        | Jovce Mavis    |