



# St Augustine's *Hamilton* PARISH PULSE

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**PP#8**  
**2018**

[staugseq.com.au](http://staugseq.com.au)

## Someone in this picture...



... missed out on an Easter Egg from Marian.



# THE BUILDING COMMITTEE REPORTS ON OUR LONG-ANTICIPATED GATHERING SPACE

WORK CONTINUES ON THE DEVELOPMENT OF THE GATHERING AREA.

A NUMBER OF TENDERS HAVE BEEN SUBMITTED, EACH WITH THEIR OWN DETAILS AND DESIGN. WHILE EACH OF THE DESIGNS SUBMITTED HAS MET THE BRIEF PROVIDED, THERE REMAIN SOME ISSUES TO ADDRESS TO ENSURE WE GET THE BEST RESULT FOR THE PARISH.

THE COMPLETED AREA WILL HAVE DEDICATED MORNING TEA FACILITIES AND A LARGE, FLAT AREA FOR MORNING TEA OR CONGREGATING AFTER WEDDINGS OR OTHER SERVICES.

THE PRIMARY DESIGN QUESTION FACING THE BUILDING COMMITTEE AND PARISH COUNCIL IS THAT OF ACCESS FOR THOSE WITH DISABILITIES. THE CHALLENGE, IN PARTICULAR, IS HOW TO BEST PROVIDE THAT ACCESS WITHOUT ENCREASING ON THE GATHERING AREA ITSELF.

WE ARE AIMING TO HAVE A FINAL, DETAILED DESIGN IN THE NEXT FEW WEEKS WHICH WE WILL THEN ISSUE TO PROSPECTIVE CONTRACTORS FOR PRICING.

ONCE COMPLETED, THE GATHERING AREA WILL COMPLEMENT THE EXISTING STRUCTURE OF THE CHURCH AND THE LANDSCAPING TO PROVIDE US WITH A DEDICATED SPACE TO MIX AND MINGLE.

DANIEL



As 2018 unfolds, we reiterate our thanks to our friends at Masthead Design & Creative and Print Works for helping us continue to produce the PP for our Parish readers. MD&C has been a specialist supporter of nonprofit organisations for more than a decade. We are especially grateful for the continuing support of Ashley Birks and the Print Works team to be able to deliver the PP to our parishioners.



Creating the perfect impression



**MASTHEAD**  
DESIGN & CREATIVE

# Greetings from Marian



Dear friends,

When I wrote this we were in the season of Easter, celebrating the resurrection and the life-giving presence of Jesus in and with us. When we celebrate the resurrection, we are not looking back to an event that happened two thousand years ago; rather we are acknowledging that, because Jesus rose from the dead, Jesus is with us in every moment of our lives. The resurrection is bound by time and place but is a lived reality for all who believe. The death and resurrection of Jesus is a metaphor for daily living. In the first instance Jesus' experience gives us courage to face the difficulties, hurts and betrayals that are sometimes a part of our own lives. Jesus' trust in God is a model for our trust in God, his submission to suffering and death enabling us to accept whatever life throws at us, and Jesus' victory over death assures us that (whether in this life or the next) we too we come through to new life on the other side.

In John's gospel Jesus used the metaphor of a seed to encourage us to die to those things in our lives that are not helpful or life-giving, so that we might achieve our full-potential and live life to the full. *"I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit"* (John 12:24). Elsewhere Jesus states: *"For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it."* (Mark 8:35). I take this to mean that Jesus is challenging us not to be bound to worldly things that can limit and constrain our lives, but to free ourselves to live a spiritual life (the life that endures for eternity).

In two years' time the Parish will celebrate 100 years of worship in the current church. A significant event such as this provides an opportunity to look back over the past and to acknowledge the contributions made by parishioners over that time. It is also an opportunity to look to the future, to consider where we would like to be in 10 years, 20 years, 100 years. How much of the past do we need to take with us and are there some things that we need to leave behind?

## Centenary Celebrations

As part of the Centenary Celebrations, we are forming two committees – one to plan events for 2020 and another to plan fundraising events (to enable us to bring the church, rectory and hall to a state that would see them through another 100 years.) If you feel that you have something to contribute to one or other committee, please speak with me.

## "Come on Board"

Can you help? During cruising season numerous cruise ships dock at Portside. Sometimes the ships are only in port for a short time. On those occasions many of the tourists wander along Racecourse Road looking at the sights. We would love to be able to have the church open on those days and are seeking volunteers to sit in the church and possibly offer short tours. Such a project might take some time to build up so in the initial stages I imagine that volunteers might like to sit with a book or iPad to fill in the time. Dates and times would vary depending on the Cruise timetable. If you are able to assist please let me know what times you have available.

Yours in Christ,  
*Marian*



## Farewell, Maria ...

We were all sad when Maria, our much-loved and appreciated parish secretary, handed her resignation to Marian and the Parish Council. Over the last number of years we had come to rely on her calm approach to all calamities that threatened to overwhelm us, and know that her appreciation of confidentiality of much of the matters passing in front of her was inviolate.

No, it wasn't the pressure of too much work from which she fled but the tyranny of distance. Many of us were aware that she lived a long way from here but maybe not all realised that she was on the road shortly after 4.30am to try to beat the morning rush-hour traffic on the highway which could turn her one and a half hour drive into a two hour – or two and a half hour – marathon if she was later.

While living at Mount Mee is beautiful, it comes with the disadvantage of heavy traffic morning and evening if you work in the city.

Maria is now feeling very fortunate to have found a job that involves only a twenty minute drive each way into Caboolture – and she is still working within the Christian church, this time the Lutherans.

Whilst enjoying her new job and the people she is working with, she assures us that she misses all the friends she made at St A's.

Knowing where she is working, there is a well-founded theory that she misses Café 63 and the coffee shots being so near!

All of us wish her well and thank her for her loving contribution to our parish life.

### TELL THE FOLKS ABOUT KID'S CLUB AT ST AUGUSTINE'S

We've been coming along to Kid's Club for about two years; we meet every fortnight during school term time and it's a relaxed, fun and welcoming group for families with little people

At the recent Easter family celebration the children joined Rev'd Marian and Rev'd Rosemary to learn all about the Easter story of Jesus' crucifixion which they followed through a 'we're going on a bear hunt' style story trail.

The children were given the task of hammering wooden nails into the cross and the celebration culminated with a bread and juice communion and Easter egg hunt and games on the church lawn.

The kids had a great time and as my little boy said: "it was lots of fun!"

### HOW OFTEN AND WHERE DOES KID'S CLUB MEET?

If you would like to join our lovely Kid's Club group we meet everyone fortnightly during school term time, alternating between get-togethers at 9.15am (as part of the Sunday service) and Sunday afternoons at 4.00pm on the church lawn.

Recent activities have included fun craft activities, nativity story advent calendar and bubble chasing!





## ... and hello, Erayne!

I was born in and grew up in Johannesburg being part of a large family of 4 brothers including a twin brother.

My husband Miles and I spent the latter part of our life in Cape Town, South Africa before deciding to migrate to Australia in 1999 and settling in Brisbane together with our two children, Catherine and Jason.

I largely have had a commercial career working in the finance industry and of late the recruitment industry and have run my own recruitment business for the past 17 years before deciding to move into my current role as Office Manager and PA to Marian, our Rector.

Miles and I have been part of the St Augustine's Parish community for the past six years when we moved to Ascot having previously lived in Eaton's Hill.

We have just celebrated 37 years of marriage, and the recent marriage of our son, Jason, to Sheree, and the announcement of our daughter Catherine's engagement to William. (They live in Hong Kong.)

I have a passion for sewing, gardening, cooking and reading and enjoy learning about the history of our newly-adopted area.

Although I have only been in this new role for a few weeks (which I have thoroughly enjoyed!), I am so looking forward to learning more and participating in this wonderful parish. I am thrilled to have met many delightful parish members and community volunteers which I am confident will lead to an enriching and fulfilling work and life experience.

I am looking forward to many many happy years with our Church and feel so blessed that I was chosen to be Marian's PA.

Erayne



### For those who can't always be with us on Sundays ...

Even if you are away, you can access the sermon each week as Marian uploads it promptly to our (no-longer-so-new) parish website ~ <https://staugseq.com.au/>  
Simply scroll down to find the prominent dark red buttons for both the weekly sermon and pew bulletin:



Some parishioners who have difficulty hearing also find this a blessing, and others just find it worthwhile to read it at leisure so they can think through the points raised. The appropriate Bible reading is cited so you can read that before the sermon.



## Introducing our Deacon, Rosemary...



*I was ordained as a deacon in December 2017, and was thrilled to be appointed to St Augustine's for my curacy. I come with my husband, Lindsay, and our toddler, Edward. I am a Brisbane girl, born and bred, with three beautiful sisters. My whole family still lives in and around Brisbane. I am very thankful to have them so close.*

*Before studying theology and commencing my formation training I spent several years at the University of Queensland studying English Literature. Literature is one of my great passions - I am a true bibliophile! I love being surrounded by books, finding peace in bookshops and libraries. I am trying to impart some of that passion to Edward. My favourite genres are poetry and Victorian classics, with some fantasy thrown in for fun.*

*I also love baking, dancing, music, and trying to be creative in other ways. I enjoy watching musical theatre (and singing along) and another of my present passions is imagining prayer spaces and informal liturgies, so I hope to try some of that at St Augustine's eventually.*

*So I thank God for sending me here to St Augustine's and spending the next few years here.*

*Rosemary*

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*For those who had wondered what Rosemary was doing this Easter ...*

### **1. PRAYER SPACES**

Prayer spaces are not a new idea, but seem to be undergoing a revival. There are millions of ideas on the Internet for spaces focused on different themes and using different tools.

Basically a prayer space is a creative medium for prayer and meditation. Recently they have been used effectively in schools and other groups where people may not be familiar with or comfortable with more formal prayer styles. The prayer space provides 1) a quiet/prepared spaces; 2) a focus question; 3) something to do.

The "something to do" hopefully removes anxiety about what I am "supposed to" do or say. It may be as simple as listening to music or considering an image. It might be an action like placing a stone, lighting a candle, tying a ribbon. I love "cumulative" prayer spaces like tying ribbons - spaces where the prayers of the community visibly combine into a beautiful display. Questions might invite people to look at themselves, different aspects of their own faith or worries, to care for other people, the world, or the environment.





Prayer spaces are usually temporary reflections, often tied to a Church festival, season, or other event significant to the community. We recently had a series of prayer spaces for Lent, based on each of the Sunday gospel readings. A school, for instance, might have prayer spaces during exam block, to give students an outlet for their anxieties and an opportunity to relax in the midst of it all. St Francis Theological College had a week of spaces inspired by the life and works of their patronal saint, Francis of Assisi. Look out for more prayer spaces in the church and grounds at St Augustine's throughout the year!

## 2. THE STATIONS OF THE CROSS

The Stations of the Cross are a Christian devotional practice, which follows the last stage of the journey Jesus walked in his earthly life. Based on an early pilgrimage route - Via Dolorosa in Jerusalem - the Stations that have come down to us today date from about the 15th Century. There are a variety of sequences to choose from, drawing on Scripture and other apocryphal sources and stories. This year during Lent we used a Reflection following the traditional format of 14 Stations from the trial by Pilate to Jesus' burial.

1. Jesus is condemned to death
2. Jesus takes up his Cross
3. Jesus falls the first time
4. Jesus meets his mother
5. Simon of Cyrene helps Jesus carry the Cross
6. Veronica wipes the face of Jesus
7. Jesus falls the second time
8. Jesus meets the women of Jerusalem
9. Jesus falls the third time
10. Jesus is stripped of his garments
11. Jesus is nailed to the Cross
12. Jesus dies on the Cross
13. Jesus is taken down from the Cross
14. Jesus is laid in the tomb.

Some versions also include the Resurrection as a 15th Station.

As a reflection tool, the Stations have been interpreted in every way imaginable: photo displays, paintings, statues; spread across a town, or contained in a booklet for personal use. Some of the earliest sets were a series of independent chapels. There are even musical interpretations. My husband Lindsay has developed a tradition of photographing Stations we come across in different places each year, and doing some artistic digital processing on the photos, before sharing them with our friends on social media on Good Friday.

There is no correct way to pray the stations. They can be approached by individuals or by groups. You can spend as much or as little time on each station as you need. A common prayer used to frame the meditations is:

***Before each Station: I adore you, O Christ, and bless you; Because by your holy cross you have redeemed the world.***

***After each Station: Lord Jesus, help me walk in your steps.***

This year for the parish I created a set of Stations in poetry - that is, a poem I felt captured the feeling of each station. During Lent I set up the Stations in the columbarium at St Augustine's. At each station I put a passage of Scripture recounting or relating to the event of that station. The poems were provided in a booklet as a guide to reflection.





# 60 YEARS A PRIEST, 50 YEARS A QUEENSLANDER:

## Arthur Grimshaw takes a long, fond look back ...

The year 2018 marks several major anniversaries for myself and Mary:

- my 85th birthday (February 9th)
- my ordination to Priesthood (March 9th in Melbourne Cathedral)
- our marriage (July 12th at Holy Trinity Surrey Hills, Melbourne).
- and more recently, our arrival in Queensland from Perth to Fortitude Valley parish (October 3rd 1968) – 50 years ago.

In November 1942, my mother took me to a weekday Evensong in St Paul's Cathedral, Melbourne. I was amazed by the building, and the singing by the surpliced choir. At the end of the Psalms of the day, the choir sat down – disappearing from view – I thought it was like the way in which the organ at the Regent Theatre disappeared from view when the lights in the auditorium had been dimmed.

After the service I was taken upstairs to meet Dr Alfred Floyd and be auditioned for a place in the choir in the New Year. I had to sing a hymn, and I sang two verses of "*Once in royal David's city*". Dr Floyd stopped me and said "You're in." So began my involvement with cathedrals and the music they nurtured; they have become my passion and direction throughout my life.

Cathedrals are both wonderful and strange.

They vary from the huge like St Peter's in Rome and the New York St John the Divine, to tiny ones such as Ballarat and Sale in Australia. They all share similar characteristics in having a regular congregation from day to day, and are used for grand episcopal – even national – events.

One would have to admit that some tend to be somewhat pretentious as a statement of ecclesiastical importance, but in spite of that I love them all!

Many of them enshrine superb music traditions which make the daily services resonate with praises to the God who inspired them. Of course, there are many parish churches and colleges which have similar traditions, regularly offering musical excellence. The cathedrals with which I have been associated in various ways are (in order):

- Melbourne, St Paul's – Ordained Deacon 1957, Priest 1958.
- Ballarat, Christ Church, Newcastle, Christ Church, Perth, St George's, Hobart, St David
- Brisbane, St John's – Music Advisory Committee from 1970, Canon 1983, Dean 1985-98
- London, St Paul's
- Westminster Abbey
- Truro, St Mary
- Ripon
- York Minster.







Looking back, I have spent the last 50 years of my ministry in Queensland.

From Fortitude Valley (1968-1975), and Ipswich (1975-1980), Hamilton (1980-1985), and the Cathedral of St John (1985-1998), to Locums at Ballarat Cathedral, Fortitude Valley and several parishes.

Throughout, the Church was undergoing change but we learn to adapt. For me, traditional Anglican worship is uplifting and can be astounding. Change for its own sake (or to attract new scalps to the congregation) I find distracting and unhelpful. But that is me and my generation!



My ordination to the diaconate on St Patrick's Day in 1957 marked the beginning of a path for which I was partly prepared by my five years as a chorister at St. Paul's Cathedral Melbourne. Singing daily services in such a privileged appointment opened new vistas in my understanding of the faith generally, and my own personal response to God. The postwar period saw many candidates for ordination – all male, of course.



My first appointment was Assistant Curate at Holy Trinity Surrey Hills in Melbourne (with former Church Army officers Fr Gordon Coad and Sister Fay Kingdom). After that initiation, I spent four years as Assistant Chaplain of the Geelong Grammar School at Corio. Archbishop Frank Woods recommended I should enter parish ministry as Vicar of the combined parishes of Lancefield, Romsey and Sunbury. The three districts were very different but good training grounds for a raw young priest.

From there, I was invited to Perth as Precentor of St George's Cathedral, where another former chorister of Melbourne, Bruce Naylor, was organist. This helped me on my developing experience and deeper knowledge of cathedral music. In 1968 I was invited to Brisbane as Rector of Fortitude Valley – a parish with an already established musical tradition.

In these years there was continued pressure on the church to become more accepting of lay involvement in ministry and administration. It was Archbishop George Appleton from Perth who caused a stir in General Synod by proposing acceptance of women in ministry – first as Lay Ministers to assist at Holy Communion, and later as deacons, then priests, and ultimately as bishops.

The changes filtered through gradually, but have culminated in the recent appointment of Bishop Kaye Goldsworthy and Archbishop-elect of Perth.

The gradual acceptance of change was helped by the adoption of revised forms of the liturgy in the Australian Prayer Books of recent years. Changes, certainly, but not decay, and we look forward with strong expectation of a deeper awareness of God at work in our lives, helping to shape the future for our benefit and that of the nation.

## **SOME EASTER EXPERIENCES** **Arthur Grimshaw**

It was in 1957 that the Easter Festival made a deep impression on me – a newly-ordained Deacon at Holy Trinity Surrey Hills in Melbourne.

The parish had a tradition of erecting a Chancel Screen of a somewhat flimsy design to support a great array of Easter daisy flowers, of which they were very proud. However, I found myself deeply afflicted by asthma, and the Vicar said that the parish would have to choose between the Easter daisy and the new Curate. Fortunately for me, they elected to take down the daisy screen, to enable me to be present in church for the services of the day. It was several years before they stopped saying to me: "*You were the cause of our loss of the Easter daisy screen.*"

I have taken care to ensure that such floral emblems since be omitted.

Because of my interest in choral music, the most exciting CD of Easter music I possess is one from New York's St Thomas on Fifth Avenue, when the director of music was the late lamented Englishman John Scott, who had carved a place in history with his series of recordings from St Paul's London, before moving across the Atlantic.



His impeccable energetic direction and the choice of music (Pro Organo CD 7209) is indeed memorable.

The Holy Week and Easter cycle of services which first made a deep impression on me were at St Peter's Eastern Hill, Melbourne in the time of Keith Taylor, and then Bruce Naylor as music directors. When I joined the choir there I found this week was almost a full-time commitment. The singing of "*The children of the Hebrews*" and the Matthew Passion (to Vittoria) on Palm Sunday was totally engrossing. At that time the music was published in a collection of Liturgical Music Books, under, I think, Royle Shaw's direction. Likewise Maundy Thursday, Good Friday and Holy Saturday (with the rite on that day being presented at an early morning service on Saturday). I find it rather curious that modern liturgists seem to favour early on Easter Day for the Easter Vigil. *(I also note that at St Augustine's Hamilton there were only nine people present for the vigil there this year.)*

The singing of the Good Friday passion and the Holy Week rites is these days somewhat curtailed, and the modern liturgical is to have the long Passion narratives read by a variety of lay persons. Good in theory, but rarely works adequately in practice.

My next big Easter moment was during my leave just before my retirement in 1998, when a guest at Westminster Abbey at the time of the sacking of Martin Neary from the Abbey choir.

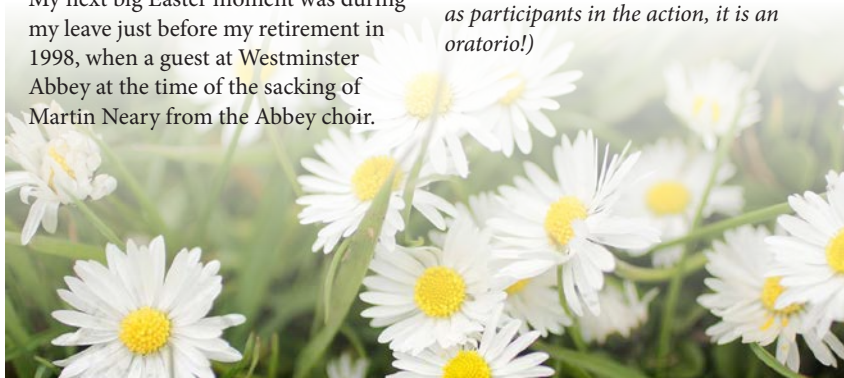
A day-long meeting of the Abbey authorities ended shortly before the Evening service, but the music was superbly handled by Martin Baker (now Director of Music at Westminster RC Cathedral).

We attended the Good Friday service at the Abbey (where the service was scheduled for late afternoon, because that day is not a public holiday in UK), and again the music was superb .

On Easter Day, I had been invited by the Dean to assist with the service at St Paul's and found a congregation of some 2,000 people. The music was dramatic and stunning (a French Mass by Jean Langlais). That cathedral was also in emotional turmoil with a recent appointment of a woman (Lucy Winkett) as Canon, and some of the clergy would not even talk to her. The service was also broadcast by the BBC, and we eventually saw it in Australia.

Another memory is of Michael Wentzell conducting a concert in St Mark's Church Camberwell in Melbourne. The main item in the program was Bach's Easter Oratorio – marvellously performed and richly applauded.

*(In recent years I have discovered that the difference between an oratorio and a cantata in the Bach output, is that if the soloists are identified and named as participants in the action, it is an oratorio!)*





# WORLD DAY OF PRAYER

2018



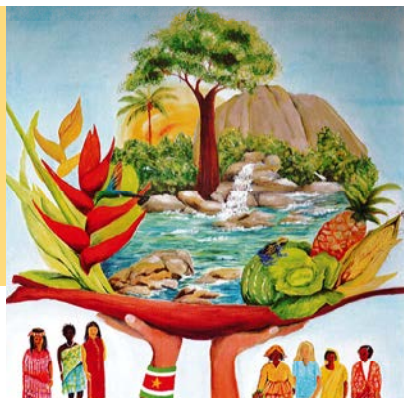
Recently, we joined with Christians around the world to celebrate the World Day of Prayer. Our MU members carry the responsibility for our parish and forward the money collected in offerings for distribution to the particular country identified for support that year.

The Women's World Day of Prayer started in the USA in 1887, as Mary Ellen Fairchild James, wife of Darwin Rush James from Brooklyn, New York, called for a day of prayer for home missions, and Methodist women called for a week of prayer and self-denial for foreign missions.

Two years later, two Baptists called together a Day of Prayer for the World Mission. The Day of Prayer initiated by these two women expanded to Canada, then to the British Isles in the 1930s. The movements focus on ecumenism and reconciliation led to growth after World War II.

Since 1927 the March day is known as Women's World Day of Prayer. Catholic women were allowed to join the movement after the Second Vatican Council, beginning in 1967, and united what had been their May day of prayer with the March Women's World Day of Prayer in 1969.

Two other Christian denominations celebrate a World Day of Prayer in September.



**SURINAME**

*All God's Creation is Very Good!*



The Unity Church, a New Thought Protestant denomination headquartered at Unity Village, Missouri, celebrates a 24-hour World Day of Prayer (mostly the second Thursday in September; member churches may start at sunset on September 11th, and the themes differ from those of the Women's World Day of Prayer set forth below). Also, the terrorist events of September 11th, 2001 prompted the Knights of Columbus, a Catholic fellowship, to designate that date annually as a World Day of Prayer for Peace.

Through the World Day of Prayer, women are encouraged to become aware of the other countries and cultures and no longer live in isolation. They are also encouraged take up the burdens of other people, to sympathise with the problems of other countries and cultures and pray with and for them. They are further encouraged to become aware of their talents and use them in the service of society. The World Day of Prayer aims to demonstrate that prayer and action are inseparable and that both have immeasurable influence in the world.



# jolly jumbliers CONTINUE THE TRADITION ...



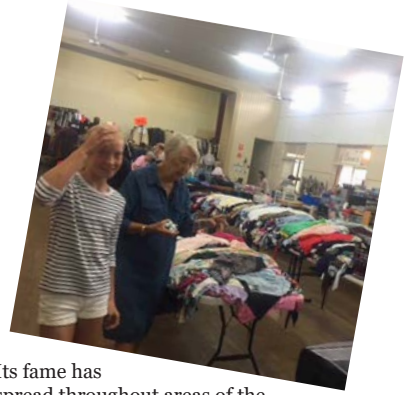
**Gwen Mullins has recorded her memories of the beginning of our Jumble. Whilst some things have changed (we now have men who contribute their labour in setting up, selling and clearing away rather than only ladies), service to our community and church continues.**

Gwen remembers: *"The Rev'd Bill Dunbar arrived in 1952. After they were settled, Mrs Mavis Dunbar wanted to raise money for Home Missions. The Missions then helped church Homes such as the women's at Chelmer (Neilsen Home) and men's at Toowong (St John's), the Boys' Home at Enoggera, the children at Nundah (Tufnell), St Oswald's at Wickham Terrace, Lota House at Manly (EM Tooth) and possibly there are some more which I, at this moment, do not recall."*



To achieve this she thought of holding Jumble Sales and set about enquiring how to start. She asked another clergy wife who was already doing this and found she would need help. *"Mrs Dunbar called for helpers and the parish ladies obliged – there were several, my mother being one of them."*

Mary Grimshaw remembers the amount of clothing, etc which was left over after the sale then being given to Holy Trinity Fortitude Valley for distribution there. And so, the tradition of St Augustine's Jumble Sales was born. Today it continues as a very valuable outreach of the parish. There are the regulars who come to scan the possibilities and to socialise over tea or coffee and muffins, and those who newly 'discover' it.



Its fame has spread throughout areas of the Diocese and many have visited to wonder and see it in operation. Through the support of our local community who gladly donate copious amounts of 'stuff' it has grown to be enormous in size and scope. Every day we hear the lids of the collection bins banging as people come across the lawn carrying bagloads of treasure.

It is a huge commitment of those who are involved and we as a parish are indebted to their loyalty and service. The result of all their efforts means that we can continue our support for mission at home and further afield. Each month there is a large amount of surplus goods which we cannot store, so we give that to St Vincent de Paul – and selected items to Mission to Seafarers – thus spreading and maximising the benefits.

Somebody named them 'the Jolly Jumbliers' but, at the end of the first Wednesday of each month, they more aptly would be called **'The Jolly E-x-h-a-u-s-t-e-d Jumbliers'!**

We love your work!



# Sensational UNDERWEAR PURCHASE AMAZING QUALITY VALUES

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8/11 F'LETTE PYJAMAS 6/11

Ladies' Flannelette Pyjamas. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 8/11. Sale Price 6/11.



8/11 CREAM BEDJACKETS 6/11

As Illustrated. Ladies' Flannelette Bedjackets. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 8/11. Sale Price 6/11.

8/6 F'LETTE NIGHTS 6/11

Ladies' Flannelette Nightgowns. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 8/11. Sale Price 6/11.

2/11 SILK AND WOOL VESTS 1/11

Ladies' Silk and Wool Vests. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 2/11. Sale Price 1/11.

6/11 MADAP NIGHTS 5/11

Ladies' Madras Nightgowns. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 6/11. Sale Price 5/11.

6/11 WHITE SLIPS, each 4/11

Ladies' White Cotton Slips. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 6/11. Sale Price 4/11.

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6/11 INFANTS' SILK PROCKS for 4/11  
Infants' Silk Procks. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 6/11. Sale Price 4/11.

2/6 INFANTS' BONNETS for 1/11  
Infants' Cotton Knit Bonnets. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 2/6. Sale Price 1/11.

25/ TODDLERS' VELOUR COATS for 19/11  
Toddlers' Velour Coats. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 25/6. Sale Price 19/11.

5/11 TODDLERS' FLANNEL MATS for 4/11  
Toddlers' Flannel Mats. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 5/11. Sale Price 4/11.

3/11 INFANTS' FLANNELLETTE NIGHTS 3/6  
Infants' Flannellette Nightgowns. Good value. In 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60. Usual Value 3/11. Sale Price 3/6.

ALL SALE LINES FREIGHT EXTRA



QUEEN STREET — BRISBANE.

## TENSION EASES IN JAPAN No Signs of Plans To Enter War

NEW YORK, May 11.—Japan is determined to strike quickly in the event of the United States entering the European conflict, the Japanese are doing a fine job in disguising their plans, while most of the signs indicate that they are still undecided, declares the New York Post's Hong Kong correspondent.

The Japanese undoubtedly will continue to lay the ground work for any eventuality, but there has been no evidence lately of large-scale naval or troop movements.

"Repugnance of our action that the United States took there would be time lost in the far east, while Japan tried to make up her head," continues the correspondent.

"The Japanese are still undecided as to whether they will enter the European conflict, but they are doing a fine job in disguising their plans, while most of the signs indicate that they are still undecided, declares the New York Post's Hong Kong correspondent."

## CHURCH HALL AS CLUBROOM Heaviest Raids By R.A.F. On Nazis



The Whittingham Hall and clubroom for trainers, jockeys, apprentices, and stablehands at St. Augustine's Church, Hamilton, which was opened by the Governor (Sir Leslie Wilson) yesterday afternoon. (Page 3—Dr. Ward's Closest Approach To Racing.)

## Low Countries' Spirit Not Broken By Nazis

LONDON, May 11.—Leaders of Belgium, Holland, and Luxembourg, in broadcasts on the anniversary of the Nazi invasion of the Low Countries, exhorted their people to fight on.

## Raids By R.A.F. On Nazis

Invincible Bomber Force. LONDON, May 11.—An R.A.F. bomber launched their most successful raid since the war against Germany last week.

The raid was carried out by the Bomber Command's No. 100 Squadron, which was based at RAF Mildenhall, Norfolk.

Other reports related during the week of the raid, which was carried out by the Bomber Command's No. 100 Squadron, which was based at RAF Mildenhall, Norfolk.

## Big Fires Started

Proba (Spain) correspondent says that the fire started by the R.A.F. bomber on May 11, 1941, was the heaviest since the war.

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## War Correspondent Has Brief Stay In Iraq

Cairo, May 5.—Three days ago I visited Iraq. I penetrated the country for about half a mile—and then a guard ordered me and took me back to the frontier.

Three days ago I visited an Iraqi town which was being bombed by the British Royal Air Force. The town was being bombed by the British Royal Air Force.

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# AUGUSTINAL HISTORY



For the past three years, Gwen Mullins has been diligently gathering many documents and recalling her memories of Parish life. We thank Gwen for her efforts and for those who responded to our call out in the last Parish Pulse for photos or memories that might aid us in recording our history for posterity.

## Now meet Noel Henriksen, who will produce our official history for the Centenary:

I was born in Brisbane in 1948. I am married with two adult children and a beautiful granddaughter,

For 45 years I practised pharmacy, and I am now retired. I studied English at the University of Queensland, with a Master's thesis on Joseph Furphy and, for my doctorate, a thesis on the nationalism of Xavier Herbert: *Brothers Bound by the Mystery of Earth Kinship*. My published works include poems; monographs and articles in literary journals, the *Encyclopaedia of Post-Colonial Literatures in English* and *A Brief Take on the Australian Novel; Island and Otherland: Christopher Koch and his Book*.

As well, a few local histories written when we owned a pharmacy in Biggenden (including *A Building 22 Feet By 14 Feet: A History of the Biggenden State School, 1892-1992*); and, with Helen Gregory, *A Church for Its Times: The Story of the Church of St Thomas the Apostle, Toowoong*.

The last history of St Augustine's was published 18 years ago, and the approaching centennial celebrations seem to be an apt time to examine the progress of the church and the parish during the last couple of decades, and as well to revise the history of St Augustine's since its inception.

The 'Digital Revolution' has made research easier. Unsurprisingly, though, there remains a wealth of information about some periods during the last century, and a dearth in others.

Ideally, I would like St Augustine's history to be, by and large, in the words of its parishioners and its clergy. And I would be truly grateful if you would forward anything you think relevant, anything to bring the past century of St Augustine's ministry to life, to: [noel\\_carolyn@hotmail.com](mailto:noel_carolyn@hotmail.com)



## Six years after The Courier-Mail report opposite ...



Tuesday, February 18th, 1947



PASTORAL SERVICES  
November 2017 – April 7th, 2018

### BAPTISMS

19-Nov-17	Parkyn	George
26-Nov-17	Van	Adeline
26-Nov-17	Elsley	Oliver
11-Dec-17	Wilton	James
10-Dec-17	Adnam	Ava
31-Dec-17	Edgecombe	Thomas
31-Dec-17	Cohn	Charles
07-Jan-18	Pietsch	Lucie
07-Jan-18	Dickeson	Henry
01-Feb-18	Gueni	Ethan
11-Mar-18	Davies	William
11-Mar-18	Bingley	Amity
18-Mar-18	Flack	Henry
25-Mar-18	Grywacheski	Victoria
25-Mar-18	Davis	Zara
01-Apr-18	Anderson	April

### MARRIAGES

09-Mar-18	Garth Hawkins	Sally McMahon
10-Mar-18	Jason Geraghty	Lauren Andrews
07-Apr-18	Keith Cameron	Amy Smith

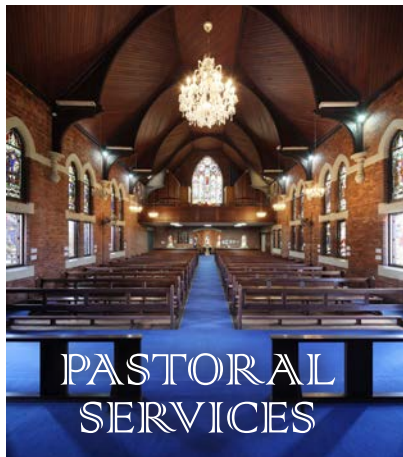
### Valé Greg Cavill

I was unable to be present at St Augustine's for your formal 'crossing the bar' send-off due to the combined impedimenta of post-surgery recovery and my palliative carer duties for my Skipper (who would follow your crossing-over two months later).

Your rich, full life was defined by a staggering host of achievements (doubtless, well-lauded at your farewell) but it would be fair to state that it is your nautical legacy which will – does – live on, and not only for those who had the fleeting privilege of having known or met you. Your passion for boats, and more specifically classic timber Moreton Bay vessels, has given new life and renewed futures to those craft who had the good fortune to catch your eye and come under your stewardship.

In touching the lives of so many, you were an inspiration, facilitator and mentor to all – myself included – and I trust that parishioners and readers will forgive and indulge this belated editorial intrusion.

Matt Tesch (Masthead Design & Creative)



### DEATHS

29-Oct-17	Lowe, (Beryl) Lorraine
11-Nov-17	Richie, Helen Elizabeth
21-Nov-17	Hogarth, Audrey Ella
02-Dec-17	Grimmond, Ann Doris
19-Dec-17	Brook, Lorraine Elizabeth
27-Dec-17	Cavill, Gregory
18-Feb-18	Cox, William John Edward
06-03-18	Chapman, Bryan Philip

